

ELLEN CAREY
www.ellencareyphotography.com

Education

- 1978 MFA State University of New York (SUNY) at Buffalo, NY (1976-1978)
1975 BFA Kansas City Art Institute (KCAI), MO (1971-1975)
1970 Art Students League, New York, NY (1970)

One-Person Exhibitions: Ellen Carey 1976 – 2018

- 2018 *Ellen Carey: Mirrors of Chance – la Photographie Expérimentale*, Galerie Miranda, Paris, FR
Dings, Pulls, and Shadows, Amon Carter Museum of American Art (ACMAA), Ft. Worth, TX
John Rohrbach, Senior Curator; 200 Limited-Edition Book w/Carey Photogram/Essay
- 2017 *Dings & Shadows*, M+B, Los Angeles, CA; LA Times Review by Critic, Leah Ollman
Hello...Again, TheaterWorks, Hartford, CT
- 2015 *Ellen Carey: The Polaroid 20 X 24 'Self-Portraits' 1984-1988*, M+B, Los Angeles, CA
- 2014 *Let There Be Light: The Black Swans of Ellen Carey*, Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT; Catalog/Illustrations, Essay by Donna Fleischer-Poet
- 2012 *Photography Degree Zero*, Joseph Bellows Gallery, La Jolla, CA
In Hamlet's Shadow: Self-Portraits as Photo-Lithographs from 1987, Celeste LeWitt Gallery, UCONN Health Center, Storrs, CT
Struck by Light, Nina Freudenheim Gallery, Buffalo, NY
- 2010 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, West Hartford Art League, CT
- 2009 *Struck by Light: Ellen Carey: Photogram Retrospective (1992-2009)*, St. Joseph University, CT
- 2008 *Picture Nothing*, Nina Freudenheim Gallery, Buffalo, NY
- 2007 *Photography Degree Zero*, Ibu Gallery, Palais Royale, Paris, FR
Shadows & Pulls... A Short History, Diana Birdsall Gallery, Old Lyme, CT
- 2006 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Lyman Allyn Art Museum, New London, CT
- 2005 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Nina Freudenheim Gallery, Buffalo, NY
- 2004 *Photography Degree Zero/Matrix #153*, Wadsworth Atheneum Museum, Hartford, CT (brochure)
- 2003 *Photography Degree Zero*, Katrina Traywick Gallery, Berkeley, CA
Photography Degree Zero 1996 – 2003, Beacon Camera Club, Beacon, NY
Mourning Wall for 9/11, Mercy Gallery, Loomis Chaffee School, Windsor, CT
- 2002 *Push Pin Photograms*, Nina Freudenheim Gallery, Buffalo, NY
Mourning Wall for 9/11 Wall, PABA (Photo Art Book Art), New Haven, CT
Mourning Wall and Birthday Portrait, Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL (brochure)
Self-Portrait @ 48, Connecticut Commission on the Arts, Hartford, CT
Photography Degree Zero, NEW/NOW, New Britain Museum of American Art (NBMAA), CT
Prima Facie, Paesaggio Gallery, West Hartford, CT
- 2001 *Mourning Wall*, Pamela Auchincloss Project Space, New York, NY
Photography Degree Zero, PABA (Photo Art Book Art), New Haven, CT
- 2000 *Mourning Wall-Family Portrait-Birthday Portrait*, Real Art Ways, Hartford, CT; Brochure/Poster
Pulls, Beacon Camera Club, Beacon, NY
- 1999 *Photogenic Drawings*, Paesaggio Gallery, West Hartford, CT
Photography Degree Zero, Loughborough University, Loughborough, England
- 1998 *Pulls*, Ricco/Maresca Gallery, New York, NY
- 1997 *Family Portrait-Birthday Portrait*, Cleveland Center for Contemporary Art, Cleveland, OH
Photography Degree Zero, Todd Mauritz Gallery, Columbus, OH
- 1996 *Photography Degree Zero*, Ricco/Maresca Gallery, New York, NY
Center for Photography at Woodstock (CPW), Woodstock, NY
- 1995 Nina Freudenheim Gallery, Buffalo, NY
- 1994 Jayne H. Baum Gallery, New York, NY
Gallery 954, Chicago, ILL
- 1992 Jayne H. Baum Gallery, New York, NY
Back to the Future: Ellen Carey, National Academy of Sciences, Washington, D.C. (catalog)
- 1990 *Self-Portraits in Polaroid 20 X 24*, Schneider-Bluhm-Loeb Gallery, Chicago, IL

- 1989 *Stack and Abstract: Polaroid*, John Good Gallery, New York, NY
1987 *Ellen Carey: Survey 1978-1986*, International Center of Photography/ICP, NY (brochure)
Self-Portraits in Polaroid 20 X 24, Simon Cerigo, New York, NY
1986 *Self-Portraits in Polaroid 20 X 24*, Art City, New York, NY
Self-Portraits in Polaroid 20 X 24, Real Art Ways (RAW), Hartford, CT
Self-Portraits in Polaroid 20 X 24, Zone, Springfield, MA
1985 Concord Gallery, New York, NY
Dorry Gates Gallery, Kansas City, MO
1984 Texas Gallery, New York, NY
1983 Memorial Union Art Gallery, University of California, Davis, CA
1982 University Art Museum, University of New Mexico, Albuquerque, NM
1981 *Painted Photograph: Figures & Forms*, Concord Gallery, New York, NY
1978 *Painted Self-Portraits*, HallWalls, Buffalo, NY (MFA Thesis Exhibition)
1975 *Ellen Carey & Cindy Sherman: Photo Bus Show*, CEPA/Niagara Transit System, Buffalo, NY

Group Exhibitions: Ellen Carey 1974 – 2020

- 2018 *Women in Colour: Anna Atkins, Color Photography & Those Struck by Light*, The Rubber Factory, NY (LES); Curator - Ellen Carey
PhotoPlay: Lucid Objects, JP Morgan Chase Art Collection, Paris PHOTO; Brochure-Curator: Mark S. Roe
Disappearing Polaroids, Natalie Krug Gallery, NY, NY; Curator- Natalie Krug
CHANGED: The Altered Photograph, Ricco/Maresca Gallery, NY; Curator - Frank Maresca
Re: Collection, Museum of Contemporary Photography/MoCP, Columbia College Chicago, ILL
Indirect Representations, Cristin Tierney Gallery, NY (NY); Curator - Joe Fig-Artist
2017- *The Polaroid Project: At the Intersection of Art and Technology*, Foundation for Exhibiting
2020 Photography (FEP) & Massachusetts Institute of Technology (MIT); Amon Carter Museum of American Art (ACMAA), Ft. Worth (TX); WestLicht Museum for Photography, Vienna (AUS); C/O, Berlin (GER); MIT, Cambridge (MASS); Book/Tour
2016 *The Unbearable Lightness - The 1980s, Photography, Film*; Centre Pompidou, Paris, FR; Brochure by Karolina Lewandowska, Curator
Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum (GEM), Rochester, NY; Exhibition/Book-Lisa Hostetler, PhD, Curator
Archiving Western New York: Select Artists from The Gerald Mead Collection, Marion Art Gallery SUNY@Fredonia, Fredonia, NY (catalog)
big nothing, Sous Les Etoiles Gallery, NY, NY; Curator by Richard Caldicott-Photographer
Photography is Magic, Aperture Foundation, NY, NY- curated by Charlotte Cotton
new flesh, Rubber Factory, NY; curator: Efreem Zelony-Mindell - interview/Carey & Frailey
Stopping Down, Be-Hold Gallery, Yonkers (NY)
Chemistry: Explorations in Abstract Photography, Garrison Art Center, NY
Collected: Pier 24, San Francisco, CA; Book
2015 *Photography Sees the Surface*, Higher Pictures, NY, NY
Part-Picture, Museum of Canadian Contemporary Art (MoCCA), Toronto, CAN; Catalog
One-of-a-Kind: Unique Objects from The Center for Creative Photography (CCP), Norton Gallery, The Phoenix Art Museum, Phoenix, AZ; Brochure
Art Today: 2000 – Present, New Britain Museum of American Art (NBMAA), New Britain, CT
Director's Choice: Aspects of Portraiture: Photographs from Wadsworth Atheneum, Hartford, CT
2015 *Altarations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL; (catalog)
2014- *Modern Alchemy: Experiments in Photography*, Heckscher Museum, Huntington, NY; (brochure)
Momentum: An Experiment in the Unexpected: San Jose Museum of Art (SJMA), San Jose, CA
2014 *CHEM 101: The Beauty of Chemistry in Photography*, Benton Art Museum, UConn, Storrs, CT
After Life, Luckman Gallery/Fine Arts Center, California State University/Los Angeles, CA
2013- *The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center,
2015 Vassar College, Poughkeepsie, NY; Norton Museum, Palm Beach, FL; (book/tour/reviews)
A Democracy of Images: Photographs from the Smithsonian American Art Museum (SAMM), Washington, D.C.; SAAM; Curator: Merry Foresta; Brochure/Review

- 2013-09 *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, NY
 Galerie Pangée, Montreal, CAN; Pingyao Photo Festival, Pingyao, CHINA; 2010: Center for Creative Photography (CCP), University of Arizona, Tucson, AZ; 2011: Cornell Fine Arts Museum, Rollins College, Winter Park, FL; 2012: Hoffman Gallery, Lewis & Clarke University, Portland, OR; Schneider Museum of Art, University of Southern Oregon, Ashland, OR; Clay Center for the Arts and Sciences, Charleston, WV; 2013: Louisiana Arts and Science Museum, Baton Rouge, LA (book/tour); Aperture Curator: Lyle Rexer-critic
- 2012 *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY; Catalog/illustrations/reviews; AKAG Curator- Heather Pesanti
50@50: Selected Artists from the Gerald Mead Collection, UB Anderson Gallery, Buffalo, NY
Focus: New Photography Acquisitions, New Britain Museum of American Art (NBMAA), CT
- 2011 *Process(ing)*, Galerie Emmanuel Perrotin, Paris, FR
The Minimalist Aesthetic, Wadsworth Atheneum Museum of Art, Hartford, CT
For Once, Then, Something, Burchfield-Penney Art Center, Buffalo, NY
Recollection: Thirty Years of Photography at The New York Public Library, New York, NY
The White Show: Subtlety in the Age of Spectacle, Clarion University Art Gallery, PA (brochure)
Women Artists @New Britain Museum, New Britain Museum of American Art, CT (catalog)
Instant Connections: A Polaroid Exhibition, Panopticon Gallery, Boston, MA
Private/Public: Gerald Mead Collection, Castellani Art University, Niagara University, NY
The Big Cool, Nina Freudenheim Gallery, Buffalo, NY
Polaroid: Instant Joy! A.M. Richard Fine Art, Brooklyn, NY
- 2010 *Spectra: New Abstract Photography*, Silver Eye Gallery, Pittsburg, PA
Plucking the Rainbow, Nina Freudenheim Gallery, Buffalo, NY
The Art of Polaroid, Gallery 4, Tiverton 4 Corners, RI
- 2009 *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, NY (book/tour)
Color Field Photography, The Princeton Arts Council, Princeton, NJ (brochure)
Exposed, Creon Gallery, New York, NY
- 2008 *Click*, eo art lab, Chester, CT
Color Me Real, Windsor Art Center, Windsor, CT
- 2007 *Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *femme brut (e)*, Lyman Allyn Art Museum, New London, CT (catalog)
Seeing the Light, Carl Solway Gallery, Cincinnati, OH
The Persistence of Geometry, Cleveland Museum of Art, OH (catalog, cover/ill)
Shifting Terrains, Wadsworth Atheneum Museum of Art, Hartford, CT (brochure)
- 2005 *Romancing the Shadows*, The Palo Alto Art Center, Palo Alto, CA (brochure)
Triple Exposure, Chase/Freedman Gallery, Jewish Community Center, West Hartford, CT
Casting the Light, 1708 Gallery; McLean Projects for Art, VA; SW School, San Antonio, TX (cat)
Black & White, Paesaggio Gallery, West Hartford, CT
- 2004 *Inside Out: Selections from the Permanent Collection*, San José Museum of Art, CA
LeWitt's LeWitts, New Britain Museum of American Art (NBMAA), New Britain, CT
- 2003 *This is Not a Photograph*, DePaul University, Chicago, IL; UNorth Texas, Denton, TX; Bowling Green University, OH; UC La Jolla Art Gallery, CA; Bayle Art Museum, Charlottesville, VA; College Art Gallery, Northfield, MN; Pamela Auchincloss Projects, NY; (catalog/tour 2002)
Light =Index, Visual Studies Workshop (VSW), Rochester, NY
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Primary Colours, City Gallery, Leicester, England UK
- 2002 *American Visions: Highlights from the Photography Collection*, Whitney Museum, NY (book)
Photography's Antiquarian Avant-Garde, Sarah Morthland Gallery, New York, NY (book)
Self-Portrait @ 48, Connecticut Commission for the Arts, Hartford, CT
- 2001 *What's New*, Whitney Museum of American Art, New York, NY
Eccentric Photography, Islip Museum, East Islip, NY (brochure)

- 2000 *American Perspectives: Photographs from The Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, JAPAN (book)
Portraits, PABA (Photo Art Book Art), New Haven, CT
Yard Sale, NYC Lab School, New York, NY
This is Not a Photograph, Pamela Auchincloss Art Projects, New York, NY (tour/catalog)
Being Human: A Portrait, PABA (Photo Art Book Art), New Haven, CT
- 1999 *Female*, Wessel & O'Connor, New York, NY
Here's Looking At You, Wadsworth Atheneum Museum of Art, Hartford, CT
Fellowship Awards Exhibition, Connecticut Commission on the Arts, Hartford, CT
100 Years of Photography: Personal Visions on the 20th Century in The Art and Technology, The Discovery Museum, Bridgeport, CT (catalogue)
This Is Not A Photograph, Pace University Gallery, Pleasantville, NY
Women's History Through Art, Burchfield–Penney Art Center, Buffalo State College, NY
Phenomenon, Friends of Photography, Ansel Adams Center, San Francisco, CA
Innovation/Imagination: 50 Years of Polaroid Photography 1947–1997, Ansel Adams Center, San Francisco, CA (tour/book)
- 1999 *Photography's multiple roles: Art, Document, Market, Science*, Museum of Contemporary Photography (MoCP) @ Columbia College, Chicago, IL (book)
The Agency of Meaning: Survey of Contemporary Works in the Collection, Burchfield–Penney Art Center, Buffalo State College, NY
- 1998 *Art That Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, NY
- 1997 *Eye of the Beholder: The Avon Collection*, International Center for Photography (ICP/NY), NY
The Big Picture Show, The Albright-Knox Art Gallery (AKAG), Buffalo, NY
Diverse Visions/Photographic Perspectives, The Pittsburgh Center for the Arts, PA
- 1996 *From Transition to Abstraction*, Center for Photography at Woodstock (CPW), NY
Collecting in the 90s, Wadsworth Atheneum Museum of Art, Hartford, CT (portrait commissions)
Delirium, Ricco/Maresca Gallery, New York, NY
- 1995 *Not a Metaphor*, Arts Projects International, New York, NY
Alternatives: Twenty Years of HallWalls 1975-1995, Burchfield–Penney Art Center, Buffalo, NY (brochure); Antony Bannon, PhD-Director and Curator
Moholy-Nagy and Present Company, Museum at The Chicago Art Institute, Chicago, IL
Content and Discontent in Today's Photography, Lowe Art Museum, University of Miami, Coral Gables, FL (ICI tour/brochure)
Trusting in Magic: Nine Photographers, Kingsborough Community College, Brooklyn, NY
Abstract Photographs, Baltimore Museum of Art, Baltimore, MD
- 1994 *4 + 4 + 4 = 95*, Charter Oak Cultural Center, Hartford, CT
Issues and Identities in Contemporary Photography, Museum of the Art Institute of Chicago, IL
Making Pictures, Caldwell College, NJ
Beyond the Camera, Large-Scale Manipulated Photographs, Artspace, New Haven, CT
The Abstract Urge, Ansel Adams Center, San Francisco, CA (tour /brochure)
The Camera "I" Photographic Self Portraits from the Audrey and Sydney Irmas Collection, The Los Angeles County Museum of Art (LACMA), Los Angeles, CA (book/ill)
The Instant Image, Park Avenue Atrium, New York, NY
Life Lessons, The Museum at the Art Institute of Chicago, Chicago, IL (brochure)
- 1994-93 *Fiction of the Self*, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst MA; Palazzo de Exhibitions, Rome, Italy
Museum of Modern Art, Nice, FR (catalogue/tour)
The Art of Diamonds, Tatischeff Gallery, NY; Cleveland Museum of Natural History, OH; Natural History, Atlanta, GA; Charles and Emma Grye Art Museum, Omniplex Science Center, Seattle, WA; LA Museum of Natural History, CA; Rochester Museum and Science Center, NY; Dallas Museum of Natural History, TX; Dayton Art Institute, OH
Concurrence, 100 Pearl Street Gallery, Hartford, CT (two-person with Mary Frey)
Moving Shadows, Tennisport Arts, Long Island City, NY

- 1993-91 *Dark Décor*, Independent Curators Inc. (ICI) tour/catalog: DePree Art Center, Hope College, Holland, MI; San José Museum of Art, CA; Florida Gulf Coast Art Center, Bellair, FL; Monmouth Museum, Lincroft, NJ; Ilingworth Kerr Gallery, Alberta College of Art, Calgary, CAN
- 1993-91 *Departures Photography 1923–1990*, Independent Curators Inc. (ICI) catalog/tour: Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of Art, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, PA
- 1992 *The Abortion Project*, HallWalls Gallery, Buffalo, NY; New Langton Arts, San Francisco, CA
Abstraction in the 90s, Jan Kesner Gallery, Los Angeles, CA
The Colt 4, Wadsworth Atheneum Museum of Art, Hartford, CT (catalog)
Representatives: Women Photographers from the Permanent Collection, Center for Creative Photography (CCP), University of Arizona, Tucson, AZ
Selections 6, Photokina, Polaroid Corporation, Cologne, GER (book)
- 1991 Goldie Gallery at Moore College of Art, Philadelphia, PA; Telfair Academy of Arts and Sciences, Savannah, GA (catalog)
Art that Happens to be Photography, Texas Gallery, Houston, TX
Fifteen Years of RAW, Real Art Ways, Hartford, CT
Mixing the Medium: Beyond Silver Photography, Fogg Art Museum, Harvard University, Cambridge, MA (brochure)
People and Places, 100 Pearl Street Gallery, Hartford, CT
Resonance, Lyman Allyn Museum, New London, CT
The Ruttenberg Collection, Museum of the Art Institute of Chicago, IL (catalog)
Summer Group Exhibition, Jayne H. Baum Gallery, New York, NY
Techno-Real, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA
Towards 2000, Rhode Island School of Design, Providence, RI
- 1990 *Against Interpretation*, CEPA Gallery, Buffalo, NY
5 Person Exhibition, Vrej Baghoomian Gallery, New York, NY
Highlights, Jayne H. Baum Gallery, New York, NY
Identities: Portraiture in Contemporary Photography, Philadelphia Arts Alliance, PA
Selections 5, Bibliotheque Nationale, Paris, FR (catalog)
Summer Group Exhibition, John Good Gallery, New York, NY
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, NY (brochure)
Artspace, New Haven, CT
Artists' Portraits by Timothy Greenfield-Sanders, Mary Boone Gallery, New York, NY (book)
Fotografie, Wissenschaft und neue Technologien, Kunstmuseum, Dusseldorf, GR (catalog)
Nature and Culture: Conflict and Reconciliation in Recent Photography, Friends of Photography, Ansel Adams Center, San Francisco, CA
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, D.C. (tour/book)
Strange Attractors: The Spectacle of Chaos, Kaos Foundation, Chicago, IL (catalog)
- 1988 *Appropriation and Syntax: Uses of Photography in Contemporary Art*, Brooklyn Museum, NY
Chaos, John Good Gallery, New York, NY
Complexity and Contradictions, Zilka Art Gallery, Wesleyan University, Middletown, CT
Connecticut Photographers, Real Art Ways, Hartford, CT
First Person Singular: Self-Portrait in Photography 1840–1988, High Museum, Atlanta, GA (cat)
Gallery Artists, John Good Gallery, New York, NY
Layers of Meaning, Tower Gallery, New York, NY
New Surrealism, The Catskill Center for Photography, Woodstock, NY (catalog)
Photography on the Edge, Haggerty Museum, Marquette University, Milwaukee, WI (catalog)
The Photo-Ostensive (Propositions of the Phenomenal and the Mundane), Jayne H. Baum, NY
Small Scale, Frank Bernarducci Gallery, New York, NY
Twenty from New York, Nina Freudenheim Gallery, Buffalo, NY
Woman and Self-Image, Art Museum, Miami University, Oxford, OH (catalog)
(Re) Productions, White Columns, New York, NY

- 1987 *Group Show*, Robert Koch Gallery, San Francisco, CA
Photo-Mannerisms, Laurence Oliver Gallery, Philadelphia, PA
Photo Synthesis, Frank Bernarducci Gallery, New York, NY
Poetic Injury: The Surrealist Legacy in Postmodern Photography, Alternative Museum, NY (cat)
Portrayals, International Center of Photography: ICP/Midtown, New York, NY (catalog)
Spirals of Artificiality, Hallwalls, Buffalo, NY (catalog)
Beyond the Image, First Street Forum, St. Louis, MO
- 1986 Baskerville-Watson Gallery, New York, NY
Context as Content, Catskill Center for Photography, Woodstock, NY
Four Photographers, Promenade Gallery, Bushnell Memorial Hall, Hartford, CT
Modern Art at Harvard, Sackler Museum, Harvard University, Cambridge, MA
P, 303 Gallery, New York, NY
Painted Pictures, Houston Foto Fest, Houston, TX
Pictures, Simon Cerigo, New York, NY
Recent Acquisitions, Brooklyn Museum of Art, NY
Sadness, Simon Cerigo Gallery, New York, NY
Self-Portrait: Photography (1840–1985), National Portrait Gallery, London, UK (catalog)
Weird Beauty, The Palladium, New York, NY
- 1985 *Acquisitions*, Dorry Gates Gallery, Kansas City, MO
KCAI Centennial, Nelson-Atkins Museum, Kansas City, MO
Persona Non Grata, Daniel Newburg Gallery, New York, NY
Photo-Graphic, Art City, New York, NY
Sexuality: Expressions and Perceptions, Art City, New York, NY
The Show Room, Michael Katz Gallery, New York, NY
Summer Selections, Castelli Uptown, New York, NY
Group Exhibition, 303 Gallery, NY, NY
- 1984 *Chill Out*, The Kenkelba House, New York, NY
HallWalls: Ten Years, The Albright-Knox Art Gallery (AKAG), Buffalo, NY (catalog)
The Heroic Figure, 17th São Paulo Biennial, Rio de Janeiro MoMA, Brazil (tour/catalog)
New Images in Photography, The School of Visual Arts (SVA), New York, NY
Patterns, Laguna Gloria Art Museum, Austin, TX
Wedge Benefit, Nature Morte, New York, NY
- 1983 *Contemporary Self-Portraiture in Photography*, MIT Hayden Art Gallery, Cambridge, MA
Three Dimensional Photographs, Castelli Graphics, New York, NY
Faces Since the 50s, Center Gallery, Bucknell University, Lewisberg, PA (catalog)
Olson Gallery, New York, NY
Pace/MacGill, New York, NY
Portico Gallery, Philadelphia, PA
- 1982 *Altered States*, University of Illinois, Champaign-Urbana, IL
Contemporary Photography as Phantasy, The Santa Barbara Museum of Art, CA (tour/catalog)
Figures: Forms and Expressions, The Albright-Knox Art Gallery (AKAG), Buffalo, NY (catalog)
Nineteen from New York, Nina Freudenheim Gallery, Buffalo, NY
Painting, Pattern, Photograph, The Addison Gallery of American Art, Andover, MASS
Group Show, Concord Gallery, New York, NY
Photograph Transformed, Stefanotti Gallery, New York, NY
Photo Start, The Bronx Museum, Bronx, NY (catalog)
Group Show, Carl Solway Gallery, Cincinnati, OH
Some Contemporary Portraits, The Contemporary Arts Museum (CAM), Houston, TX
- 1981 *Carey, Dwyer, Simmons, Skoglund*, The Texas Gallery, Houston, TX
Lichtbildnisse, Rheinisches Landesmuseum, Bonn, Germany (book)
The Markers, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA (catalog)
Photo, Metro Pictures, New York,
Photo Fusion, The Pratt Manhattan Center, New York, NY (catalog)
Points of Departure, Barbara Gladstone Gallery, New York, NY
Contemporary Photography, Fogg Art Museum at Harvard University, Cambridge, MA

- 1980 *HallWalls/Five Years*, The New Museum, New York, NY (catalog)
Marvin Heiferman Selects, The Texas Gallery, Houston, TX
The Hoffer Memorial Collection, Picker Art Gallery, Colgate University, Hamilton, NY
Painterly Photographs, Washington Project for the Arts (WPA), Washington, D.C. and Media Studies Center, State University of New York (SUNY) at Buffalo, NY (catalog)
- 1979 *About Face*, Niagara Community College, Sanborn, NY (with Bruce Morosko)
Altered Photographs, P.S.1/Center for Urban Resources, Long Island City, NY
Buffalo/Chicago/Exchango, NAME Gallery, Chicago, IL
CAPS Show, The Nikon House, New York, NY (catalog)
Ellen Carey, Larry Williams, Marcia Resnick, Chicago Center for Contemporary Photography, IL
Colors in Question, Catskill Center for Photography, Woodstock, NY
The Grotesque in Photography, Neikrug Gallery, New York, NY (book)
Inside Out, Galerie Optica, Montreal, Quebec, CAN
Syracuse Show, The Everson Museum of Art, Syracuse, NY
- 1977 *In Western New York*, The Albright-Knox Gallery (AKAG), Buffalo, NY (catalog)
Polaroid Show, Camerawork Gallery, San Francisco, CA
Where N' When, HallWalls, Buffalo, NY
- 1976 *Images of Women*, The Portland Museum of Art, Portland, ME
Manipulated Polaroids, Wheelock College, Boston, MASS
Recent Portraiture, The Renaissance Society of University of Chicago, IL (brochure)
Spectrum: An Invitational, Rochester Institute of Technology (RIT), NY
- 1975 *Colorado National*, University of Colorado, Boulder, CO
Five Women Photographers, CEPA Gallery, Buffalo, NY
- 1974 *First Light*, Humbolt State University, Eureka, CA
Subject: Women, The Spencer Museum of Art, University of Kansas, Lawrence, KS

Collections: Ellen Carey 1976 – 2018

Albright-Knox Art Gallery (AKAG), Buffalo, NY
Alliance/Bernstein, New York, NY
Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT
Amon Carter Museum of American Art (ACMAA)
Art Institute of Chicago (AIC-Museum), Chicago, IL
Avon Collection, New York, NY
Baltimore Museum of Art, Baltimore, MD
Banana Republic, Flagship Stores Nationwide, USA
Bell Atlantic, Arlington, VA
Benton Art Museum, University of Connecticut (UConn), Storrs, CT
Brooklyn Museum of Art, Brooklyn, NY
Burchfield-Penney Art Center (BPAC), Buffalo, NY
Carnegie Museum of Art (CMOA), Pittsburg, PA
Chase Manhattan Bank, New York, NY
Center for Creative Photography (CCP), University of Arizona, Tucson, AZ
Centre Pompidou, Paris, FR
Cincinnati Art Museum, Cincinnati, OH
Coca-Cola Corporation, Atlanta, GA
Columbus Museum of Art (MOCA), Columbus, OH
Dallas-Fort Worth Art Museum, TX
Dannheisser Foundation, New York, NY
deCordova Museum and Sculpture Park, Lincoln, MA
Dow Jones Collection, New York, NY
First Bank of Minneapolis, Minneapolis, MN
Fogg Art Museum, Harvard University, Cambridge, MA
George Eastman Museum (GEM), Rochester, NY
Heckscher Museum, Huntington, LI, NY

Collections: Ellen Carey 1976 – 2018

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JP Morgan Chase Art Collection, New York, NY and Chicago, ILL
International Center of Photography (ICP/NY), NY, NY
Lannan Foundation, Palm Beach, FL
LeWitt Foundation, Chester, CT
Light Work, Syracuse, NY
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Lowe Art Museum, University of Florida, Coral Gables, FL
Marine Midland Bank, New York, NY
Mattatuck Museum, Waterbury, CT
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL
Museum of Fine Arts (MFA), Houston, TX
Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, D.C.
National Museum of American History, Smithsonian Institution, Washington, D.C
Nelson-Atkins Museum, Kansas City, MO
New Britain Museum of American Art (NBMAA), New Britain, CT
New York Public Library (NYPL), New York, NY
Norton Museum of Art, West Palm Beach, FL
Pérez Art Museum Miami (PAMM), Miami, FL
Picker Art Gallery, Colgate University, Hamilton, NY
Polaroid International Collection, Waltham, MASS (disassembled)
Ponderosa Collection, Cincinnati, OH
Progressive Insurance Company, Cleveland, OH
Reader's Digest, Pleasantville, NY
Rich's Products, Buffalo, NY
Rhode Island School of Design (RISD) Museum, Providence, RI
Ruttenberg Foundation, Chicago, IL
San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA
San José Museum of Art, San José, CA
Sir Elton John Collection, Atlanta, GA
University Art Museum, University of New Mexico, Albuquerque, NM
University of Iowa, Hospitals and Clinics, Iowa City, IA
UCONN Health Center, Farmington, CT
Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Wadsworth Atheneum Museum of Art, Hartford, CT
WestLicht Museum, Vienna, AUS
William Benton Museum of Art, University of Connecticut (UCONN), Storrs, CT
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Private Collections

Commissions: Ellen Carey

Banana Republic Stores, USA, Flagship Stores
Highland Hospital, Rochester, NY
Madison Square Garden, New York, NY
Saint Francis Hospital, Hartford, CT
Wadsworth Atheneum Museum of Art, Hartford, CT
Polaroid 20 X 24 Portraits, Private Clients-Commissions
Hall & Oates: Album Cover - Painted Photographs (1983)

Competitions: Ellen Carey

Carey/pg.9

Ground Zero: 9/11; International Open Call, New York, NY (with David Harlan AiA, New Haven, CT)
The Roberto Clemente School, 1% for the Arts; New Haven, CT (with Rick Morse AiA, Hartford, CT)

Grants/Awards: Ellen Carey

- 2017 Andy Warhol Foundation for the Visual Arts, NY, NY : \$30,000.00
Struck by Light: The Experimental Photography of Ellen Carey
Burchfield-Penney Art Center (BPAC), Buffalo, NY; Anthony Bannon, PhD Director
Emeritus & Scott Prospeck, Curators; Book/Brochure - 2020
- 2002 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA-Exchange
- 2001 Connecticut Commission on the Arts, Hartford, CT- \$5,000.00
- 1999 Te Foundation, Avon, CT - \$1,000.00
- 1998 Connecticut Commission on the Arts, Hartford, CT- \$5,000.00
- 1997 Greater Hartford Council for the Arts, Grover Foundation, Hartford, CT - \$2,000.00
- 1991 Coffin Grant, University of Hartford, West Hartford, CT- \$1,000.00
- 1990 Coffin Grant, University of Hartford, West Hartford, CT- \$1,000.00
Bent Award for Creativity, The University of Hartford, West Hartford, CT - \$1,000.00
- 1987-83 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA - Exchange
- 1986 Massachusetts Council on the Arts, New Works Grant, Boston, MA - \$3,000.00
New York Foundation for the Arts Grant (NYFA), NY, NY - \$1,000.00
- 1985 Coffin Grant, University of Hartford, West Hartford, CT - \$1,000.00
- 1984 National Endowment for the Arts (NEA), Washington DC - \$3,000.00
- 1980 Light Work, Syracuse, NY- Artist-in-Residence – One Month
- 1979 Creative Artists Public Service (CAPS), NY, NY - \$5,000.00

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- Armstrong, Bill. Dear Dave, issue #19, New York, NY; Feature/Interview; 10 pgs./illustration; 2015
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- Cathcart, Linda L. The Heroic Figure. Rio De Janeiro Museum of Modern Art, Brazil; United
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1984-1986 (tour): Catalog/Illustrations; Portraits by Robert Mapplethorpe, NY, NY
- Cathcart, Linda L. The New Photography. The Contemporary Arts Museum (CAM), Houston, TX,
January 17 - February 22, 1981; Booklet/Illustrations
- Cathcart, Linda L. HallWalls: Five Years. The New Museum, NY; Washington Projects for the Arts
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- Denson, G. R. Figures: Forms and Expressions. Albright-Knox Art Gallery (AKAG), Buffalo, NY;
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Museum, NY; pp. 14, 20, 36; catalog/illustrations
- Fig, Joe. Inside the Artist's Studio. Princeton Architectural Press, NY, NY. Boo/Interview/Illustrations
- Fleischer, Donna. The Black Swans of Ellen Carey: Of Necessary Poetic Realities. Akus Gallery (ECSU)
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- Frascella, Lawrence. Aperture. Technology and Transformation, Aperture Foundation, NY; #106, Spring 1987, back cover/ill
- Grundberg, Andy. Mourning Wall. Real Art Ways, Hartford, CT (2000); Museum of Contemporary Photography (MoCP)@ Columbia College, Chicago, IL; revised 2002; brochure/illustrations
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- Grundberg, Andy. See: A Journal of Visual Culture. Friends of Photography, Ansel Adams Center, San Francisco, CA; cover, issue 1:4, 1995; periodical
- Grundberg, Andy. Content and Discontent in Today's Photography. Independent Curators Incorporate (ICI) NY, NY; 1985; brochure/illustrations
- Grundberg, Andy and Ed Yankov. Departures: Photography 1923-1990. Worcester, MA (catalogue)
- Grundberg, Andy and Jerry Saltz. Abstraction in Contemporary Photography. Emerson College, Boston, MA; catalog/illustrations
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- Hagenberg, Roland. Untitled '84. Pelham Press, NY, NY; 1984-book/illustrations; p. 50
- Hagenberg, Roland. East Village. Pelham Press, NY, NY; 1985-Art City; book/illustrations
- Hartshorn, Willis. Ellen Carey: Survey 1978-1986. International Center of Photography, NY; brochure/ill
- Hirsch, Robert. Exploring Color Photography: From Darkroom to the Digital Studio. McGraw Hill, NY; book/illustrations; pgs. 11 & 309 (multiple editions)
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- Jacobs, Joseph. Faces Since the 50s. Center Gallery, Bucknell University, Lewisburg, PA; March 11-April 17, 1983; catalog/illustrations
- Laster, Paul and Renee Ricardo. The Spiral of Artificiality, HallWalls, Buffalo, NY; catalog; pgs. 4-8 ill
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- Lombino, Mary-Kay. The Polaroid Years: Instant Photography and Experimentation, Frances Lehman, Loeb Center for the Arts, Poughkeepsie, NY; book/Delmonico-Prestel; pgs. 44, 46, 47, 64-67 Luciana, James. Black and White Photography: An International Collection. Rockport Publishers, Gloucester, MA, 1999-book/illustrations
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- Ottman, Klaus. Strange Attractors: The Spectacle of Chaos. Kaos Foundation, Chicago, IL; brochure w/ill
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- Rexer, Lyle. Photography's Antiquarian Avant-Garde. Harry N. Abrams Inc., NY, NY-2002; book/illustrations, pgs. 128-129; 138-139
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- Spagnoli, Jerry, Casting the Light; catalog/illustrations
- Sobieszek, Robert A. and Deborah Irmas. The Camera "P": Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, CA; Harry N. Abrams Inc., NY; 1994: catalog/illustrations; pgs.118, 211
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- Stokes, Lowery Sims. The Persistence of Geometry: Form, Content and Culture in the Collection of the Cleveland Museum of Art; catalog/illustrations; cover/pg.115
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Articles, Essays, Reviews: Ellen Carey

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- 2014 Fleischer, Donna. *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT (essay)
- 2012 Kino, Carol. *Renaissance in an Industrial Town*. New York Times, Sunday, May 6; ill.
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- Birke, Judith. *Photographer and Architect Contemplate 9/11*. New Haven Register, CT; Jan 19, ill
- Lewis, Jonathan. *Louder Than Words*.City Newspaper, Rochester, NY;Vol.32 #25, Mar.12-18, ill
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- Starger, Steven. *Ellen Carey: Photography Degree Zero* Art New England; Dec-Jan, p.29, ill
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- *Photographs by Ellen Carey Now on Exhibit*. Arts in the Academy, Washington, D.C.
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- 1986 Caley, Shaun. *Review: Ellen Carey at Art City*, Flash Art, Milan, Italy; #129, Summer p.72, ill
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- *Ellen Carey – Portfolio*. Photo Japan, Tokyo, Japan; pp. 49-50, ill
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(Please see Ellen Carey's website: www.ellencareyphotography.com for more on her work)

Published Essays – (On) Sol LeWitt; Man Ray; Ellen Carey — Author: Ellen Carey Carey/pg.14

- 2009 *Color Me Real. Sol LeWitt: 100 Views*, MASS MoCA catalog (2008-2033) for:
Sol LeWitt: A Wall Drawing Retrospective (2008-2033); Yale University Art Gallery,
Williams College and MASS MoCA; Yale University Press (2009), New Haven, CT
- 2011 *At Play with Man Ray. Aperture*, fall 2011/issue #204; Aperture Foundation, NY, NY
- 2013 *In Hamlet's Shadow. The Polaroid Years: Instant Photography and Experimentation*, Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Delmonico-Prestel Press, NY.
- 2017 *Photography Year Zero: Where Art and Technology Meet*, Essay by Ellen Carey,
The Polaroid Project: At the Intersection of Art and Technology, FEP and MIT, Cover &
Essay by Carey; published by Thames & Hudson, London, UK; pgs. 158-159; 269, 282.

Published Essays – On Ellen Carey — Author: Poet; Art Historian; Curator; Critic

- 2015 *Beyond the Self*. Chris Wiley; curator/educator/artist/writer for M+B, Los Angeles, CA
- 2014 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*. Donna Fleischer, poet for
Eastern Connecticut State University: *Let There Be Light: The Black Swans of Ellen Carey*
- 2012 *What Do You Mean Conceptual?* Patricia Rosoff. *The Innocent Eye*; Tupelo Press/book/essay
- 2009-14 *Subversives* (chapter 5) by Lyle Rexer; art historian/curator; *The Edge of Vision: The
Rise of Abstraction in Photography*; book, pgs. 133,147,151,166-169; Aperture, NY, NY

Unpublished Essays – Man Ray -Author: Ellen Carey or Art Historian/Critic on Ellen Carey

- 2008 *What's in a Frame? The 'Space Writing' of Man Ray*. Ellen Carey, Associate Professor, HAS/UH.
- 2008 *Drawing with Light, Painting with Emulsion: Ellen Carey's "Pulls" and "Penlights"*.
Alden R. Gordon, Gwendolyn Miles Smith Professor of Art History, Trinity College, Hart-
ford, CT (www.trincollege.edu).
- 2009 *Ellen Carey: From Matrix to Monumental*. Ben Lifson (1941-2013); critic, curator, photographer.

Published Features on Man Ray Discovery: Authors Various: Google for All

- 2010 *Man in the Mirror*. Krystian von Speidel. *Venu* magazine interview/feature with Ellen Carey.

Guest Curator: Ellen Carey - Group Exhibitions

- 2006 *femme brut (e)*, Nancy Stula, Director, Lyman Allyn Museum of Art, New London, CT (catalog)
- 2009 *Color Me Real*, Windsor Art Center, Windsor, CT
- 2010 *Plucking the Rainbow*, Nina Freudenheim Gallery, Buffalo, NY
- 2017 *Women in Colour: Anna Atkins, Color Photography & Those Struck by Light*, Rubber Factory, NY

Art Fairs: Ellen Carey (2013-18)

ALAC, Los Angeles; Paris PHOTO (2015, 2016, 2017, 2018); AIPAD (2016, 2017, 2018) NY; Pulse NY;
Art on Paper; Art Wynwood; Art Hamptons; ArtMiami PULSE; LA Platform; Art Houston; Seattle Art Fair

Recent Features/Reviews/ Books/Interviews:

Art New England (ANE), Susan Rand Brown (March/April) 2017 - feature article
Yale Radio, Brainard Carey-April 2016 – radio interview
Inside the Artist's Studio (Princeton Architectural Press), Joe Fig – book interview/feature, ill.
Ellen Carey Interview by Stephen Frailey “new flesh”, Efram Zelony-Mindell, Rubber Factory
Dear Dave, (#19) by Bill Armstrong; interview/feature magazine- cover/ill.
Topographic Head Trips, LA Times - Sunday, April 16, 2017; Leah Ollman-Art Critic, review ill.
Camera Ready, documentary film - John Reuter, Director of 20 X 24 Studio (1980s-present).

Recent Features/Reviews/ Books/Interviews:

- Jouer Contre les Appareils, De la Photographie Expérimentale*, Marc Lenot, scholar, Libella Paris, Editions Photosynthesis, book ill. pg.68 & 69
- Ellen Carey* – Charlotte Cotton-Essay; Cover/All Art by Ellen Carey; **MATTE**, Issue #44, June 2017; Matthew Leifheit-publisher; Ben Ganz-designer; matteeditions.com
- Ellen Carey - To Paris with Love*, Words and Works by Ellen Carey, **1814** Magazine, Issue no.11, published by Michael Thomas, Editor-in-Chief; www.1814magazine.com
- Ellen Carey – Points-of-Departure: Three Photographers*; Black and White Magazine, Issue #127; June 2018, pgs. 77-81; Steven A. Heller-Essay, Editor: Dean Brierly; www.BandWmag.com
- Photography Year Zero: Where Art and Technology Meet*, Essay by Ellen Carey, The Polaroid Project: At the Intersection of Art and Technology, FEP and MIT, Ellen Carey Cover **Pulls CMY**; published (2017) by Thames & Hudson, London, UK; pgs. 158-159; 269, 282.
- Mirrors of Chance: The Photographs of Ellen Carey*, published by Amon Carter Museum of American Art, her first limited-edition book of 200 www.cartermuseum.org.

Organizations: Ellen Carey

College Art Association (CAA); Society for Photographic Education (SPE); Wadsworth Atheneum Museum of Art; Whitney Museum of American Art (Lifelong Member)

Lectures/Panels/Conferences/Grants/Research: Ellen Carey*

- “*Wish...*” Exhibit; Albright-Knox Art Gallery (AKAG), Buffalo, NY
SUNY@ Buffalo (UB) Lecture Series, Buffalo, NY
SPE Conference: Baltimore, MD (2013); SPE Conference, Chicago, IL (2012); Las Vegas, NV:
Panel-**Abstraction and Photography** with Lyle Rexer (2002).
Research: Man Ray, Anna Atkins, Robert Motherwell and Color Photography;
Women in Colour: Anna Atkins, Color Photography and Those Struck by Light
*Ellen Carey has given hundreds of lectures-1976-2018-Lecture/Panel/Book Signing/Solo Exhibit: **Dings, Pulls and Shadows**, Amon Carter Museum of American Art (ACMAA)

Academic: Teaching

- | | |
|-----------|------------------------------------------------------------------------------------------|
| 2019-1991 | Associate Professor, Photography, Hartford Art School, University of Hartford, WH, CT |
| 1990-1985 | Assistant Professor, Photography, Hartford Art School, University of Hartford, WH, CT |
| 1984-1983 | Visiting Artist Photography/Drawing, Hartford Art School, University of Hartford, WH, CT |
| 1999 | Artist-in-Residence, Loughborough University, Loughborough, UK-June |
| 1995 | Faculty/Photography, MFA Low-Res, Bard College, Annadale-on-the-Hudson, NY-Summer |
| 1980-1983 | Faculty/Photography, International Center for Photography/ICP & Queens College, NY |
| 1976-1978 | Teaching Assistantship (TA), State University of NY at Buffalo (UB), Buffalo, NY |

Ellen Carey is Associate Professor, Hartford Art School (www.hartfordartschool.org) at The University of Hartford; Accolades: UH Coffin Grant (1990 & 1991); Bent Award for Creativity (1990); HAS Sabbaticals: 1992, 2001, 2008, 2015; teaching at: Bard College (1995); Loughborough University, UK (1999); ICP/NY (1981-83); Queens College (1980).

SPE panel w/Lyle Rexer (2002) on abstraction; **Back to the Future: The Avant-Garde Is an Address** AK-AG lecture/panel **Wish...** exhibit.

Ellen Carey has given many lectures (1978-2018); The Amon Carter Museum of American Art (June 2018) on her work titled: **Color: An Artist's Universe**. In 2017 with **The Polaroid Project: At the Intersection of Art and Technology** (May 2017) titled: **Back to the Future: The Avant-Garde Is an Address**.

Academic: Education

Ellen Carey earned her MFA-Photography (1976-1978) - State University of New York at Buffalo (SUNY@Buffalo); Art History-Museum Studies Minor at The Albright-Knox Art Gallery (AKAG); BFA (1971-1975) - Kansas City Art Institute (KCAI)-Printmaking/lithography, minor photography/art history; lithography/drawing at The Art Students League of NY (1970). Carey lived in New York (1979-1996), where she was born (1952), exhibiting in *The Altered Photograph* at PS 1 (1979). Her work is the subject of 55 one-person exhibits, seen in hundreds of group exhibits; in 60 collections art/photography museums.

Academic: Ellen Carey: HAS College/University Service - 1985-2018 (Overview)

- UH President's Commission on the Status of UH Women: Appointed by Walter Harrison
- UH Grant and Stipend Committee - Faculty Senate Appointment
- UH Faculty Senator (w/multiple committees within each three-year term-over 20 years)
- UH P&T Appeals Committee (several times) – Appointed by Provost (at that time)
- HAS Chair, Search in Photography: Appointed by Mary Frey, Interim Dean (2010)
- UH Search Workshop: Fred Sweitzer, Associate Provost (fall 2010)
- HAS Chair, P&T Committee (twice) & P&T Committee Member (multiple years)
- HAS Advisory Committee: Photography Department (ongoing); Search Committee for Tech (2013)
- HAS New Building Committee: Renee Samuels Center (2005-2007): Dean Boothe Appointment
- HAS Chair, NASAD Report: Photography (2014) for Dean Nancy Stuart & Power Boothe (2001-10)
- HAS Open House/Portfolio Review (multiple years w/HAS admissions)
- HAS Foundation of the Future Report (w/ Mary Frey) - Provost Sharon Vasquez & Dean Boothe
- HAS Five-Year Overview: SWOT Update (w/Mary Frey) - Dean Power Boothe
- HAS Curriculum Committee: NASAD Report (began report 2013)
- HAS Curriculum Committee: Photography Department (1985-2010) – developed program w/colleagues
- HAS Director, MFA Program (2003-05) – Painting and Photography

Ellen Carey has taught hundreds of students, celebrated with HAS/UH and raising funds for The Renée Samuels Center, expanding its facility to state-of-the art. The photography program is second largest at HAS, its curriculum reflects teaching institutional goals, supporting all methods, processes and techniques, from the 19th century to the present-day digital technologies, seen in its courses, classrooms, studios, equipment, darkrooms, labs partnered with outstanding faculty, Koopman Chair and Auerbach Lecture Series “*Is Photography Art?*” – raising \$45,000.00 for Ellen Carey Visiting Artist Fund.

Community Service: Ellen Carey

Donate Photographs for Various Auction/Galas/Fundraisers

- Artspace, New Haven, CT
- Brooklyn Academy of Music (BAM), Brooklyn, NY
- CEPA Gallery, Buffalo, NY
- Elizabeth Park, West Hartford, CT
- Free Arts for Children, NY, NY
- Hallwalls, Buffalo, NY
- The Kitchen, NY, NY
- LightWork, Syracuse, NY
- New Britain Museum of American Art (NBMAA), CT
- SF Cameraworks, San Francisco, CA
- Wadsworth Atheneum Museum of Art, Hartford, CT
- Kansas City Art Institute (KCAI), Kansas City, MO

Community Service: Ellen Carey

Teaching Photogram Workshops: B &W and Color

Wadsworth Atheneum – Summer High School Program (2011)

Camp Courant – Summer High School Program, Hosted at HAS (2012)

HAS Foundations Program – Power Boothe, Professor of Fine Art (2014)

HAS Foundation Program – Jeremiah Paterson, Associate Professor (2016)

Ellen Carey — Background: On the Artist

Carey lived in New York City (1979-1994), where she was born (1952), moving there after receiving her MFA from SUNY @ Buffalo and a CAPS grant, first exhibiting at PS 1 in *The Altered Photograph*. Her childhood years were in NYC, Chicago, Atlanta, New Jersey; later traveling USA (South, Southwest, Midwest, West); Middle East (Kuwait); Europe (Paris, Edinburgh, Düsseldorf, Cologne, Dublin, London, Nice, Venice, Berlin); art world destinations (Dia: Beacon, Chinati and Judd Foundations, Marfa, TX).

Ellen Carey currently lives/works in Connecticut/New York, research and writing under *Pictus & Writ*, making her unique color photograms under her darkroom practice *Struck by Light* (1992-2018) while her Polaroid 20 X 24 unique *Pulls* and/or *Rollbacks*, site-specific installations are under *Photography Degree Zero* (1996-2018); website is www.ellencareyphotography.com, featured on www.20x24studio.com.

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2018) spans several decades. Her early work *Painted Self-Portraits* (1978) were first exhibited at Hallwalls, one of the first artists-run alternative space, home to the Buffalo avant-garde — Robert Longo and Cindy Sherman — and led to a group exhibit *The Altered Photograph* at PS 1, another avant-garde institution. The visionary curator, Linda Cathcart, Albright-Knox Art Gallery (AKAG) selected Carey's work for this exhibition as well as *The Heroic Figure*, which presented thirteen American artists for the São Paulo Biennale including: Cindy Sherman, Nancy Dwyer, Julian Schnabel and David Salle, portraits by Robert Mapplethorpe; South/North American tour (1984-1986).

In 1983, The Polaroid Artists Support Program invited Carey to work at the Polaroid 20 X 24 Studio. Her Neo-Geo, post-psychedelic *Self-Portraits* (1984-88) were created, followed by her stacked photo-installations *Abstractions* (1988-95). Her pioneering breakthrough in Polaroid sees her *Pull* (1996) followed by her *Rollback* (1997) naming her Polaroid practice *Photography Degree Zero* (1996-2018). She investigates minimal and abstract images with Polaroid's instant technology partnered with her innovative concepts, often using only light, photography's indexical, or none, emphasizing *zero*. Her photogram work is darkroom-based and camera-less; it parallels her Polaroid less-is-more aesthetic under her umbrella concept *Struck by Light* (1992-2018). When Carey works in the color darkroom, no light is allowed except upon exposure. Carey has worked in a variety of cameras and formats: Polaroid SX-70 and Polaroid PN film; black/white to color; 35mm, medium, and large format. Her experimental images see a range of genres and themes; they are one-of-a-kind. Underscored by concepts around light, photography's indexical and properties specific to the medium - silhouette; shadow; negative - in color, Carey often uses RGBYMC, photographic color theory, as a point-of-departure in palette, adding context and content, citing the history of color photography, especially the work of Anna Atkins, the first women photographer, the first in color.

Site-specific monumental installations in Polaroid include *Mourning Wall* of 100 grey negatives at Real Art Ways (2000), also exhibited in *Part-Picture* (2015) at The Museum of Canadian Contemporary Art (MoCCA); *Self-Portrait @ 48* at Connecticut Commission for the Arts (2001); the gigantic *Pulls XL* that used the Polaroid 40 X 80 camera (shortly dismantled, never re-assembled) for her MATRIX #153 exhibit (2004-05) at The Wadsworth Atheneum Museum of Art (www.wadsworthatheneum.org) in their prestigious MATRIX program. *Dings & Shadows* are often huge color photogram installations, one seen at The Benton Museum of Art, another at Florida Atlantic University (FAU). *Caesura* (2016) is a photogram that introduces visual breaks in color; *caesura* is Greek or Latin for pause: in word (poetry) or sound (music). Her images use color theory — RGBYMC — as palette and conceptual point-of-departure, using light, photography's indexical, as it --- blends, bends, breaks --- across the paper. What remains are vertical bands, dividing the rectangle in half, white is the break or pause, in the composition; its “caesura” or cut, dramatic black signals too much light, colors overlap as well. *Zerogram* re-names the traditional photogram; many published in her first artist's book “Mirrors of Chance: The Photograms of Ellen Carey”.

Photography Degree Zero (1996-2018) names her large format Polaroid 20 X 24 lens-based art, which she began using in 1983 under the Polaroid Artist Support Program. *Struck by Light* (1992-2018) finds her parallel practice in the darkroom with the camera-less photogram, a process from the dawn of the medium, discovered in the 19th century by William Henry Fox Talbot, both photogram and the phrase *drawing with light* continue today. Her experimental investigations into abstraction and minimalism, partnered with her innovative concepts and iconoclastic art making, often use bold colors to create new forms. Color and light is the link between her two practices; light, photography's indexical, is used a lot or a little or none at all; its absence or *zero*.

Pictus & Writ (2008-2018) finds the artist's tradition of writing on other artists. *Sol LeWitt: A Wall Drawing Retrospective* at MASS MoCA, with Yale University Press, published the book *Sol LeWitt: 100 Views* with 100 new essays; *Color Me Real* is Ellen Carey's contribution. Her Man Ray essay on her discovery of his “hidden” signature in his black and white photograph (1935) titled *Space Writings (Self-Portrait)* sees an edited version *At Play with Man Ray* published in *Aperture*. On her own work *In Hamlet's Shadow*, published in *The Polaroid Years: Instant Photography and Experimentation* exhibit/book/tour (2012-13); Mary-Kay Lombino, Curator, Lehman Loeb Art Center, Vassar College.

Ellen Carey's work has been the subject of 55 one-person exhibitions in museums, alternative spaces, university, college and commercial galleries (1978-2018) - highlights: *Dings, Shadows and Pulls*, Amon Carter Museum of American Art (ACMAA); *Photography Degree Zero Matrix#153* Wadsworth Atheneum Museum of Art; *Mourning Wall* Real Art Ways; *femme brut(e)* Lyman Allyn Art Museum; *Struck by Light* Saint Joseph University; *Ellen Carey: Survey* ICP/NY; upcoming retrospective titled *Struck by Light: The Experimental Photography of Ellen Carey*, Burchfield - Penney Art Center (BPAC), received funding (30K) from Andy Warhol Foundation for the Visual Arts (NY, NY) for 2020.

Her work seen in hundreds of group exhibitions (1974-2020) in museums, alternative spaces, university and college galleries, non-profits and commercial venues; highlighted in permanent collections of over 60 photography and art museums: The Albright-Knox Art Gallery (AKAG), The Amon Carter Museum of American Art (ACMAA), George Eastman Museum (GEM), Museum at the Chicago Art Institute, Fogg Museum at Harvard University, Los Angeles County Museum of Art (LACMA), Metropolitan Museum of Art, New Britain Museum of American Art (NBMAA), Norton Museum of Art, Smithsonian American Art Museum (SAAM), Whitney Museum of American Art, Wadsworth Atheneum Museum of Art, Yale University Art Gallery while corporate collections include: Banana Republic and JP Morgan Chase Collection; noted private include: The LeWitt Foundation and Sir Elton John Collection. Exhibitions, solo and group, include: books, catalogues, brochures, artist talks, reviews, lectures etc: www.ellencareyphotography.com.

Solo exhibitions 2018-2020:

Ellen Carey: Mirrors de chance-la Photographie Experimentale, Galerie Miranda, Paris, FR

Ellen Carey: Dings, Shadows and Pulls, Amon Carter Museum of American Art (ACMAA),
Forth Worth (TX) - January 10th - July 20th (2018) - lecture, book signing, reception with
John Rohrbach, PhD, Senior Curator and Joy Kim, Assistant Curator, Photography.

Struck by Light: The Experimental Photography of Ellen Carey, Burchfield-Penney Art Center (BPAC),
Buffalo, NY (2020), catalogue/book/tour with essays -Andy Warhol Foundation for the
Visual Arts; Anthony Bannon, PhD, Director Emeritus-Scott Prospeck, Chief Curator.

Group Exhibition 2017-2020:

The Polaroid Project: At the Intersection of Art & Technology, FEP and MIT, Book Cover and Essay by
Ellen Carey; published by Thames & Hudson, London, UK; US, European, Asian tour (2017-2020): first
exhibited at The Amon Carter Museum of American Art (ACMAA), where Carey lectured (2017).

Books:

- *Color: American Photography Transformed* (UTexas Press), John Rohrbach, The Amon Carter Museum of American Art
- *The Innocent Eye: A Passionate Look at Contemporary Art*, Patricia Rosoff (Tupelo Press)
- *The Polaroid Collections* (Taschen)
- *A Century of Colour: From the Autochrome to Digital*, Pamela Roberts (Carlton Books, Ltd.);
- *The Polaroid Years: Instant Photography and Experimentation* (Prestel/Delmonico Press), Mary-Kay Lombino, Vassar College
- *The Edge of Vision: The Rise of Abstraction in Photography*, Lyle Rexer (Aperture) stating:
"Ellen Carey is among this country's most committed experimental photographers."

Bibliography:

CV includes reviews, essays, articles, brochures, catalogues, books; NEA, CAPS, Polaroid grants; interviews on TV (Nutmeg), radio (WNPR), video (Aperture); two documentaries as *Pulls* (John Froats) and *Mourning Wall* (Real Art Ways); recent interviews/features: Brainard Carey of *Yale Radio*; Joe Fig *Inside the Artist's Studio* (Princeton Architectural Press); *Dear Dave*, (#19) by Bill Armstrong; *Camera Ready*, documentary film (in progress) by John Reuter, Director of 20 X 24 Studio (1980s-present) sees Carey's work with other camera artists (Chuck Close and William Wegman) www.20X24studio.com.

Ellen Carey has recent documented lectures at The Amon Carter Museum of American Art in conjunction with her one-person exhibition *Dings, Shadows and Pulls*; ACMAA also published her first artist book, a limited-edition of 200 titled *Mirrors of Chance: The Photograms of Ellen Carey* that can be order online www.cartermuseum.org.

Pictus & Writ: Published Essays by Ellen Carey

Sol LeWitt:

- Ellen Carey names her writing, research and scholarship practice *Pictus & Writ*; her first published essay *Color Me Real* for the retrospective Sol LeWitt:100 Views catalogue published by Yale University Press, Williams College, and MASS MoCA (2009) highlights LeWitt's use of color in his monumental wall drawing *Whirls & Twirls #1131* commissioned by The Wadsworth Atheneum Museum of Art, Hartford, CT. (2004).

Man Ray:

- In 2008, Ellen Carey discovered Man Ray's "hidden" signature in his photograph *Space Writing (Self-Portrait 1935)* and wrote *What's in a Frame? The 'Space Writing' of Man Ray**. Her discovery cited in: **Alias Man Ray: The Art of Reinvention** book/exhibition (2009-10), Dr. Mason Klein, curator, The Jewish Museum.
- **Under the Surface: Surrealist Photography**, brochure/exhibition (2014), Andrea Rosen, curator, Bowdoin College Museum of Art, Ellen Carey discovery cited in this brochure.
- *Man in the Mirror* interview/discovery by Krystian von Speidel; **VENU** magazine (2010).
- *Backstory: At Play with Man Ray*, **Aperture #204**; (2011) is Carey's revised essay*.
- Man Ray discovery online: The Smithsonian and <http://www.kcai.edu/alumni/alumni-newsletter/alumni-news>. Man Ray Discovery/Ellen Carey Google; additional discovery in *Space Writing* finds multiple penlight portraits around and in Man Ray's self-portrait.

Ellen Carey:

- *In Hamlet's Shadow*, Carey's essay (2011) on her Polaroid work, *The Polaroid Years: Instant Photography and Experimentation* (Prestel/Delmonico Press, NY, NY); group exhibit/book/tour; Mary-Kay Lombino, Curator, Lehman Loeb Art Center, Vassar College, 2012-13.
- *The Polaroid Project: At the Intersection of Art & Technology*, a group exhibition organized by FEP and MIT (www.fep-photo.org); Carey's Polaroid *Pulls CMY* book cover/essay *Photography Year Zero: Where Art and Technology Meet* (2017) publisher: Thames & Hudson (London, UK). US/Europe/Asia tour (2017-2020). The Amon Carter Museum of American Art & lecture *Back to the Future: The Avant-Garde is An Address* (2017) can be viewed (www.cartermuseum.org)
- *Mirrors of Chance: The Photograms of Ellen Carey*, limited-edition, artist book of 200 with a unique color photogram by Ellen Carey, plus her essay *Mirrors of Chance* (2017) in conjunction with The Amon Carter Museum of Art (ACMAA) solo exhibition (January-July 2018) of her work as *Dings, Shadows and Pulls* (www.cartermuseum.org)
- *Struck by Light: The Experimental Photography of Ellen Carey*, retrospective book (2020-21) in development, with multiple, collective essays by Carey and other art historians, critics, scholars: Andy Grundberg; Lyle Rexer; Ben Lifson, Donna Fleischer, Marc Lenot (etc.) with lead essay by Silvio Wolf (Milan); Yolanda Cuomo Design (New York); Giuseppina Leone, project manager, Scheidegger & Speiss, publisher (Zurich); University of Chicago Press, worldwide distribution.

Writing, Scholarship, Research - Ellen Carey:

- ***Women in Colour: Anna Atkins, Color Photography and Those Struck by Light*** on the British Victorian, Anna Atkins (1799-1871), first woman practitioner, first in color, for: scholarship on women photographers and their contributions in color photography; project complete/curator group exhibit: The Rubber Factory, NY. NY-2017-book project/panel/lecture in development.
- **Robert Motherwell: *Painted Polaroids*** - Daedalus Foundation, NY- Project in Development
- ***e Disegno e Colore: Drawing and Color*** – Cliché Verre/Color Photograms in Development

Writing – Various Authors:

Donna Fleischer, poet: ***The Black Swans of Ellen Carey: Of Necessary Poetic Realities***, catalog/exhibit (ECSU, 2014)-<http://unotes.hartford.edu/announcements/2014/01/2014-01-22-ellen-carey-e>;

Lyle Rexer, curator, ***The Edge of Vision: The Rise of Abstraction in Photography*** (Aperture) www.aperture.org and ***Photography's Antiquarian Avant-Garde: New Wave in Old Processes*** (Abrams).

Unpublished: ***Ellen Carey: From Matrix to Monumental***, Ben Lifson, (2009); ***Drawing with Light, Painting with Emulsion: Ellen Carey's 'Pulls' and 'Penlights'***, Professor Alden Gordon (2008); other essays Marc Lenot, French Scholar; Seth Endo, Lawyer and Independent Writer.

Teaching:

Carey is Associate Professor, Photography (1991-2018), Hartford Art School, UH; first woman granted promotion w/tenure, ranked **#1 out of 45** (www.hartfordartschool.org); UH Coffin Grant (1985, 1990, 1991); Bent Award for Creativity (1990); 4 sabbaticals (1992, 2001, 2008, 2015); HAS Assistant Professor (1985-1990) & HAS Visiting Artist (1983-85); ICP/NY, Bard, Loughborough (UK), Queens College.

Accolades:

Andy Warhol Foundation for the Visual Arts (2017); Polaroid Artists Support Program (1983-1988; 2002); CT Commission on the Arts (2001,1998); Te Foundation (1999); Grover Foundation-Greater Hartford Arts (1997); MASS Council: New Works (1986); NY State Federation for Artists (1986); National Endowment for the Arts (1984); Light Works (1980); (CAPS) Creative Artists Public Service (1979).

Representation:

JHB Gallery, NY, NY-Contact: jayne@jhbgallery.com; www.jhbgallery.com

M+B Gallery, Los Angeles, CA-Contact: Shannon Richardson: shannon@mbart.com or Jonlin Wung: jonlin@mbart.com - www.mbart.com

Galerie Miranda, Paris, FR-Contact: Miranda Salt: miranda.salt@galeriemiranda.com
www.galeriemiranda.com (2018 - 2019)

Hostetler Gallery, Nantucket, MASS and Athens, OH Contact: Susan Hostetler:
susan@davidhostetler.com - www.hostetlergallery.com

Heather Gaudio Fine Art, New Canaan, CT Contact: Heather Gaudio: heather@heathergaudiofineart.com
www.heathergaudiofineart.com

(All other inquiries: ecarey@hartford.edu. or www.ellencareyphotography.com)

